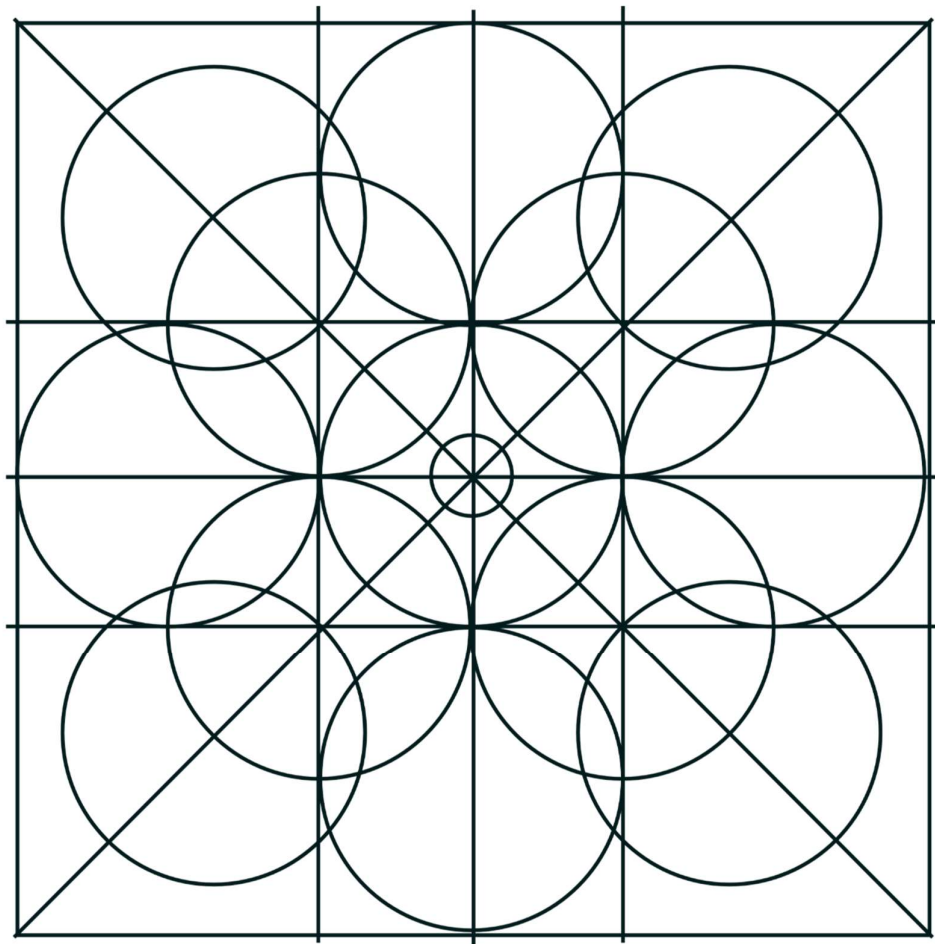


O'Grady Drama Australia

Workbook Youth Theatre

Workbook 3

Ages 12+



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Drama on Demand

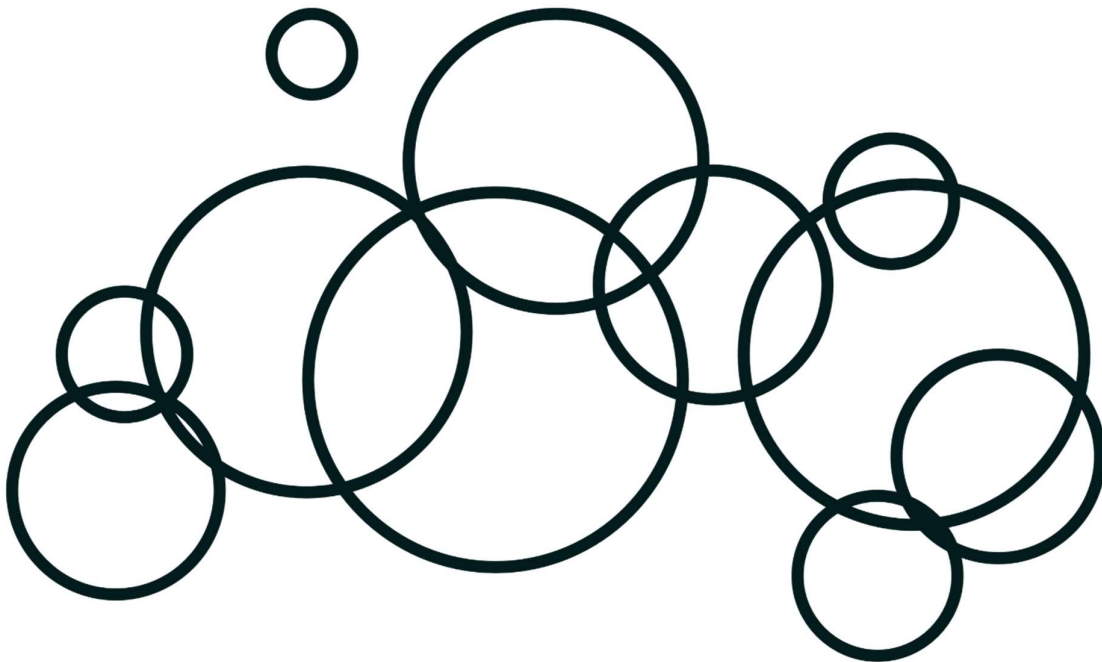
This week we will continue with our journal writing and create a script.

Journal Writing

Your journal task for this week is to answer the following questions, using full sentences (not one-word answers):

1. Each day write about how your life now (in isolation), is different from how it was at the start of Term 1. For example, you might write about how home-schooling is different from being at school.
2. Don't forget to add some colour to your journal. Colours can help us express emotions, especially when we can't always find the words.

Although it might not feel like it, we are experiencing a major historical event. In fact, a one in one hundred-year event. You will look back on your journal in future years and be glad you wrote it and are able to remember the day-to-day events.



Writing a Script

This week you are tasked with writing a script. You will use the letter you wrote in the previous workbook (week 2). The script will be based on the letter.

We will give you the title, characters, the setting and the first 4 lines. You will need to choose an emotion (happy, sad, angry etc) that sets the tone for the script. The rest is up to you!

Script Title - The Letter

Characters – Family members or friends. You can choose the character names.

Setting – Sitting at the dinner table. A letter has arrived from another family member/friend. One character reads the letter.

The Letter

Character 1 – Have you heard from [insert character name] lately?

Character 2 – Yes! A letter arrived from her/him today!

Character 1 – What did it say?

Character 2 – She/he has decided to

Hints & Tips for Script Writing

- Finish the script with a minimum of 6 lines per character.
- You will need to talk about what was in the letter without a character reading the whole letter out loud.
- Ensure at least one character conveys a strong emotion about the content of the letter (bemused, frustrated, angry etc).
- Ask a family member to role play the script with you. Reading the lines out loud can help determine if the script needs more lines or fewer lines to complete it.

Emotions & Situations

For the following exercise, you will create a situation for a character using the emotion listed. The first one has been done for you as an example.

Emotion	Situation
Happy	A child waking up on Christmas morning.
Sad	
Grumpy	
Tired	
Angry	
Excited	
Confused	
Scared	
Frustrated	
Bored	

